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# Love In Three-Quarter Time



## **Synopsis**

In the style of Deeanne Gist, Dina Sleiman explores the world of 1817 Virginia in her novel Love in Three-Quarter Time. When the belle of the ball falls into genteel poverty, the fiery Constance Cavendish must teach the dances she once loved in order to help her family survive. The opportunity of a lifetime might await her in the frontier town of Charlottesville, but the position will require her to instruct the sisters of the plantation owner who jilted her when she needed him most. As Robert Montgomery and Constance make discoveries about one another, will their renewed faith in God help them to face their past and the guilt that threatens to destroy them in time to waltz to a fresh start?

## **Book Information**

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## **Customer Reviews**

5 Stars\*\*\*\*\*This is one of the most beautiful stories I have read this year. Dina Sleiman has done an absolutely marvelous job of taking us back in time to Richmond, Virginia 1817 and introducing us to a beautiful young girl, Constance "Gingersnap" Cavendish. Gingersnap is so full of life and joy and

energy that she lights up the world with her passion for life and for dance. Constance is living the life of luxury as the daughter of a Plantation owner; life is wonderful for her, her two younger sisters and their mother. But things they do not know about are being done in secret that will soon be brought to light. It seems like the stars are shining on Gingersnap tonight of all nights, she is going to secretly meet with Robert "Robbie" Montgomery and hopefully they will talk of marriage. But life can be so unfair, before the night is over her life will never be the same. It's hard to believe five years have passed since the horrible night all their slaves disappeared and her father passed away. Five long years to suffer from the whispers and stares of people that blame their family for things her father did. Constance has matured a lot in these years, she is no longer the free spirited lively girl she was that night when she lost her father, her standing in society and the love of her life. But Constance is now ready to take on the world and help her family restore their lives. Constance has a gift of dance so why not share that with others? After overhearing that a Mrs. Beaumont in Charlottesville is looking for a dance instructor for her twin daughters, Constance takes off to see what will happen, maybe this will be the change her family needs. Will life once again be kind to Constance?

Constance "Gingersnap" Cavendish is the eldest daughter of a plantation owner and she's used to a luxuary life. When her father died, he left behind a lot of debts. Constance, her mother and her two sisters must work now for a living. Because her father has swindled a lot of people, the villagers despise the Cavendish ladies and want nothing to do with them. Constance wants to make a new start for her family, but what she had in mind is far different than what is going to happen in the rest of this story. Constance is a dancer and she's good at it. When she hears that the rich Beaumont family in the frontier town Charlottesville is looking for a dance instructor, she decides to go there to offer her services. Even when she finds out that she's going to find herself in the home of her old beau Robbie--who broke her heart--she's still determined to work for the Beaumonts and sacrifice herself for the sake of her family. When she's hired by the Beaumont family to teach their twin daughters to dance, she runs into the handsome Robbie on the very first day . . . In the past five years after Robbie broke her heart, Constance could never forget him. He promised to marry her, but after her father's death he let her down. She thought it was because her family lost all their money, but she will find out it's something else. What is the true reason Robbie didn't marry her? What dark secret has he carried with him for the past five years? Constance meets a handsome circuit riding preacher in buckskins. She is attending one of his worship services among the slaves and has never felt so much alive. Together with the slaves she is dancing her heart out for the Lord. After this she's changed and wants to know more of God.

Love in Three Quarter Time is an adventurous read that will transport you back in time to Virginia, 1817. Constance "Gingersnap" Cavendish, always full of fire and spark, is the eldest daughter of the richest plantation owner in Virginia. But, circumstances soon change. The slaves at the family plantation revolt and run away, causing her father to collapse and die. Her father passing on, leaves their estate in utter disarray and deeply in debt. He has cheated and swindled much of the county to cover his gambling debts, leaving his family nothing more than a poor reputation. Constance, along with her two sisters and mother are left to fend for themselves with little money to sustain them and the society of Richmond shunning them with vicious gossip. No one left Constance's heart racing like Robert Montgomery. He was the man of her dreams, but he had cast Constance aside when she needed him most, five years earlier. Constance had gone after Robert, begging him to marry her and save her family from ruin, but Robert had crushed her heart. Constance becomes more mature, trying to leave her "Gingersnap" ways behind her by making more reasonable decisions and acting upon them with determination. Mrs. Beaumont, of Charlottesville and Robert's mother, is in desperate search of a dance instructor for her twin daughters and willing to pay an exorbitant sum of money. Constance is an accomplished dancer and travels to White Willow in Charlottesville and secures the job of instructing the Beaumont twins how to dance. Every person of quality must be an expert of dance. Mrs. Beaumont gives Constance a short time to prepare Molly and Dolly for their coming out ball. Their skill on the dance floor would pave their way into society.

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